



The Colorado Symphony is pleased to offer to Denver Mainliner Club Members best available tickets at $25.00 to most shows this season.  Some exclusions apply. Tickets are available on-line at http://www.coloradosymphony.org Enter new discount code

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Quirky, fun, and joyfully off-center, this program curated by local thespians of the Buntport Theater will take you on an adventure to an island of swashbuckling delight! Journey across the high seas to encounter dastardly foes, fantastical friends, and a symphony of treasure sure to please every pint-sized pipsqueak and their parrot. Ships ahoy, mateys!

The running time of this performance is approximately 45 minutes. There will be NO INTERMISSION.

Special guest conductor Edwin Outwater conducts a program of four modern composers well worth a listen. Principal Violist Basil Vendryes tackles an incredible piece for viola and orchestra by Owen Pallett titled Five Women. The orchestra then navigates the beauty and mystique of five other feature works throughout the evening! Mason Bates’ spectacular Anthology of Fantastic Zoology is the centerpiece of the evening. This half-hour work involves no electricity — at least not the kind coming from an outlet on stage! But in this vivid setting, the psychedelic bestiary teems with strange creatures and wild sonic effects. It’s a must-see evening of the season!

→ We’re pleased to introduce LISTEN/HEAR, casual sessions of live performance threaded with thoughtful talk-throughs to help you understand and truly hear symphonic music. This new series of four concerts throughout the season will take you on a journey through the evolution of symphonic music from its modest beginnings to the powerhouse ensemble you see it as today! If you were a fan of Inside the Score, this is a must-see!

The running time of this performance is approximately 1 hour. This program does not have an intermission.

VIVIAN FUNG Launch!

GABRIELA LENA FRANK “Mestizo Waltz” from Three Latin-American Dances for Orchestra

OWEN PALLETT Five Women

JESSIE MONTGOMERY Starburst for String Orchestra

ANDREW NORMAN Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash

MASON BATES Anthology of Fantastic Zoology

LISTEN/HEAR 104 — Musique Nouveau: The Current Voice

Thur 5/17 at 730 pm - Boettcher Concert Hall

Edwin Outwater, conductor

Basil Vendryes, viola

MOZART Overture to The Marriage of Figaro, K. 492

MOZART Piano Concerto No. 21 in C major, K. 467

FAURE Pavane, Op. 50

POULENC Gloria

Mozart’s “Elvira Madigan” Piano Concerto No. 21

Fri, 5/11 and Sat, 5/12 at 730 pm, and Sun 5/13 at 1pm - Boettcher Concert Hall

Ken-David Masur, conductor

Orion Weiss, piano

Jessica Rivera, soprano

Colorado Symphony Chorus, Duain Wolfe, director

SULLIVAN/PETERIK Eye of the Tiger

GRIEG In the Hall of the Mountain King

TCHAIKOVSKY Romeo and Juliet Overture (excerpt)

BEETHOVEN Symphony 6 – Movement 4

RIMSKY-KORSAKOV Scherezade – Movement 4 (excerpt)

BADELT/RICKETTS Pirates of the Caribbean

GLIERE Russian Sailor Dance

GRIEG Peer Gynt Suite 1 – Morning

RIMSKY-KORSAKOV Scherezade – Movement 1 (excerpt)

KHACHATURIAN Sabre Dance

RIMSKY-KORSAKOV Scherezade – Movement 2 (excerpt)

BADELT/RICKETTS Pirates of the Caribbean (excerpt)

Pirates of the Symphony Seas!

Buntport Theater and the Colorado Symphony

Sun 5/6 at 1:00PM - Boettcher Concert Hall

Christopher Dragon, conductor

Conductor Ken-David Masur opens this evening with Mozart’s sprightly Overture to The Marriage of Figaro, then leads pianist Orion Weiss and the Colorado Symphony in performing Mozart’s tranquil Piano Concerto No. 21, often called “Elvira Madigan” due to the use of its well-known Andante in the film of the same name. The concerto is well-matched with Fauré’s stately and soothing Pavane, while Poulenc’s reverent, spirited Gloria — featuring Jessica Rivera and the Colorado Symphony Chorus — concludes this blissful collection of symphonic music.

The running time of this performance is approximately 1 hour and 28 minutes. This includes one 20-minute intermission.



Your Colorado Symphony marks the centennial of Leonard Bernstein’s birth with a program highlighting the maestro as both composer and conductor. Music Director Brett Mitchell leads the orchestra through Bernstein’s spirited Overture to Candide, then showcases Concertmaster Yumi Hwang-Williams’ artistry in Bernstein’s Serenade (After Plato’s Symposium), a violin concerto in all but name. Finally, to honor Bernstein’s lifelong study and reverence of Gustav Mahler, we will cap off our Classics season with the flourish it deserves: a performance of Mahler’s aptly named “Titan” Symphony — a gripping work of unceasing energy performed by the full orchestra.

The running time of this performance is approximately 1 hour and 49 minutes. This includes one 20-minute intermission.

BERNSTEIN Overture to Candide

BERNSTEIN Serenade (After Plato's Symposium)

MAHLER Symphony No. 1 in D major, "Titan"

Two Titans: Bernstein & Mahler

Fri 5/25 and Sat 5/26 at 730 pm, and Sun 5/27 at 1pm - Boettcher Concert Hall

Brett Mitchell, conductor

Yumi Hwang-Williams, violin

Join us for a journey back to the Rock and Pop hits of the 70’s and 80’s with three dynamic artists. Featured are legends like Bruce Springsteen, Whitney Houston, Madonna, Michael Jackson, Queen, and many more. ROCK ON! is certain to be a hit with audiences of all ages.

ROCK ON! with the Colorado Symphony

Sat 5/19 at 730 pm- Boettcher Concert Hall

Scott O'Neil, conductor

Chloe Lowery, vocalist

LaKisha Jones, vocalist

Dustin Brayley, vocalist

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