



The Colorado Symphony is pleased to offer to Denver Mainliner Club Members best available tickets at \$25.00 to most shows this season. Some exclusions apply. Tickets are available on-line at <http://www.coloradosymphony.org> Enter new discount code MUSICPARTNER. Not valid on previous purchases. Subject to availability. Handling fees may apply. A 10% Facilities Development Admissions Tax (Seat Tax) will be added, per ticket, to this transaction. This tax is assessed by the City and County of Denver. See website for information on other events.



Opening Weekend: Beethoven's Symphony No. 5  
 Fri 9/15 and Sat 9/16 at 730 pm, Sun 9/17 at 1pm - Boettcher Concert Hall

Brett Mitchell, conductor                      Mason Bates, electronica

KEVIN PUTS Millennium Canons  
 MASON BATES The B-Sides: Five Pieces for Orchestra  
 BEETHOVEN Symphony No. 5 in C minor, Op. 67

Beethoven's Fifth for Brett Mitchell's First! Hear Beethoven's monumental Symphony No. 5 — a cornerstone of the Classical canon — in all its forceful grandeur at Music Director Brett Mitchell's inaugural Classics concert. Kevin Puts' Millennium Canons, a celebratory and optimistic composition written to usher in the new millennium, befits a premiere weekend. Versatile composer Mason Bates joins the Symphony as electronic soloist in The B-Sides: Five Pieces for Orchestra, a symphonic-electronica piece blending jazzy, city-pulse allure with exotic sounds that will sweep you away to another world. From the classical to the new-and-now, these composers come together beautifully in a program of the familiar and soon-to-be favorite.



Gershwin's Rhapsody in Blue  
 Fri 9/22 and Sat 9/23 at 730 pm, Sun 9/24 at 1pm - Boettcher Concert Hall

Brett Mitchell, conductor                      Kevin Cole, piano

MISSY MAZZOLI *These Worlds in Us*  
 GERSHWIN *Rhapsody in Blue*  
 TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64

Leonard Bernstein once likened Gershwin and Tchaikovsky as among the world's most "inspired melodists," and Tchaikovsky's bold, booming Symphony No. 5 drives this riveting program, conducted by Music Director Brett Mitchell. Kevin Cole, famed for his interpretations of Gershwin, will deliver a peerless rendition of the composer's intoxicating Rhapsody in Blue, which was inspired by the "steely rhythms [and] rattle-ty bang" of a New York train. Composer and fellow New Yorker Missy Mazzoli, hailed as "Brooklyn's post-millennial Mozart" (Time Out New York), offers a dreamscape that is as approachable as it is transcendent in *These Worlds in Us*.



Queen of Jazz: A Tribute to Ella Fitzgerald  
 Sat 9/30 at 730 pm - Boettcher Concert Hall

Christopher Dragon, conductor  
 Capathia Jenkins, vocalist  
 Aisha de Haas, vocalist  
 Harolyn Blackwell, vocalist

Note – Discounts tickets are available; however all seats at \$25 does not apply

A Tribute to Ella Fitzgerald honors "The First Lady of Song" on what would have been her 100th birthday in 2017. This program will feature many of her chart-topping hits from the Great American Songbook, including "It Don't Mean A Thing (If It Ain't Got That Swing)," "How High the Moon," "I Got Rhythm," "Summertime," "A Tisket, A-Tasket," "Satin Doll," "Blue Skies," "Bewitched," and many more. Several songs will be performed with the original Nelson Riddle and Billy May orchestrations, along with others newly created by Tony Award®-nominated arranger Larry Blank. This program stars three amazing singers: Capathia Jenkins, Aisha de Haas, and Metropolitan Opera diva Harolyn Blackwell.